

AP LANGUAGE AND COMPOSITION

- **SECTION I**
- 50-60 QUESTIONS
- 4 PASSAGES
- 1 HOUR
- 15 MINUTES EACH
- 5 TO READ, 10 TO ANSWER
- 40% OF SCORE

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- **SECTION II**
- 3 ESSAYS
- 1 ANALYSIS
- 2 PERSUASION
- 2 HOURS 15 MINUTES
- 40 MINUTES EACH (+15 FOR SOURCES)
- 5 TO READ, 5 TO OUTLINE, 25 TO WRITE,
5 TO PROOF
- 60% OF SCORE

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- EACH SECTION: BUDGET 5 MINUTES TO READ, 10 MINUTES TO ANSWER
- EACH WRONG RESPONSE = $-.25$
- SKIM QUESTIONS FIRST FOR SPECIFIC CONTENT
- READ ACTIVELY BY MARKING AS YOU GO
- LEAVE MOST DIFFICULT QUESTIONS UNTIL THE END—BUT FINISH EACH SECTION BEFORE YOU MOVE ON

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- PARAPHRASE IN YOUR MIND AS YOU READ—
WHAT IS THE OVERALL PURPOSE OF
PASSAGE?
AND HOW DO DETAILS FIT INTO THAT
SCHEME?
- LOOK FOR THREAD IN QUESTIONS—FIND
PATTERN—MAY BE ABLE TO KNOCK OUT
3 OR 4 QUESTIONS
- PAY ATTENTION TO QUESTION (EXCEPT)

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- ELIMINATE CHOICES:
 - CONTRADICTORY TO PASSAGE
 - NOT ADDRESSED IN PASSAGE
 - UNREASONABLE
 - TOO GENERAL OR TOO SPECIFIC

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- QUESTION TOPICS:
 - RHETORIC DEVICES
 - MEANING AND PURPOSE
 - MAIN IDEAS AND SUPPORTS
 - ORGANIZATION AND STRUCTURE
 - TONE AND PERSPECTIVE

AP LANGUAGE AND COMPOSITION

- WHAT TO REVIEW
 - LITERARY DEVICES
 - PROPAGANDA DEVICES
 - LOGICAL FALLACIES
 - RHETORICAL DEVICES
 - SATIRICAL DEVICES
 - GRAMMAR TERMS (SEE VOCAB SHEETS)
 - PERSUASIVE AND ANALYSIS ESSAY STRUCTURES