

citizen kane

# film history

- golden age of film
  - 1930 =
    - us population = 120 million
    - theater attendance = 95 million per week
  - 2011
    - us population = 315 million
    - theater attendance = 25 million per week

# film history

- Mutual V. Ohio 1915
  - Films not protected by first amendment
- Production Codes / Censorship Boards 1930-1966
  - Catholic Leagues
  - Office of War Information
  - House Committee on Un-American Activities
    - Hollywood 10

# censorship

- censorship boards
  - no criminal in positive light
  - no sympathy for criminal
  - no nudity – restrictions on language
  - police in positive light
  - government as good and beneficial
- ratings boards = late 1960s

# citizen kane

- mercury theatre group
  - war of the worlds 1938
  - citizen kane 1941
  - orson welles – 24 – writer, director, actor
  - william randolph hearst = yellow journalism
  - auteur

# content and style

- epistemology
  - study of knowledge
  - how do we come to know something?
  - rosebud and charles foster kane
- film noir
  - detective – find truth – dark and elusive
  - low key lighting – shadowy – murky
  - dramatic composition – challenge – unbalance
  - cynical and critical

# techniques

- structure
  - nonlinear and tragedy
- shots / lighting
  - deep focus
  - low and high angles
  - low key lighting
  - chiaroscuro lighting
  - dissolves

# kane storylines

- Newsreel
- Thatcher Diary
- Bernstein
- Jed Leland
- Susan Alexander
- Raymond