

citizen kane

film history

- golden age of film
 - 1930 =
 - us population = 120 million
 - theater attendance = 95 million per week
 - 2011
 - us population = 315 million
 - theater attendance = 25 million per week

film history

- Mutual V. Ohio 1915
 - Films not protected by first amendment
- Production Codes / Censorship Boards 1930-1966
 - Catholic Leagues
 - Office of War Information
 - House Committee on Un-American Activities
 - Hollywood 10

censorship

- censorship boards
 - no criminal in positive light
 - no sympathy for criminal
 - no nudity – restrictions on language
 - police in positive light
 - government as good and beneficial
- ratings boards = late 1960s

citizen kane

- mercury theatre group
 - war of the worlds 1938
 - citizen kane 1941
 - orson welles – 24 – writer, director, actor
 - william randolph hearst = yellow journalism
 - auteur

content and style

- epistemology
 - study of knowledge
 - how do we come to know something?
 - rosebud and charles foster kane
- film noir
 - detective – find truth – dark and elusive
 - low key lighting – shadowy – murky
 - dramatic composition – challenge – unbalance
 - cynical and critical

techniques

- structure
 - nonlinear and tragedy
- shots / lighting
 - deep focus
 - low and high angles
 - low key lighting
 - chiaroscuro lighting
 - dissolves

kane storylines

- Newsreel
- Thatcher Diary
- Bernstein
- Jed Leland
- Susan Alexander
- Raymond