

**==Take us to specific passages to point out reasons for your take**

**Bellingham's House (exterior, décor, garden) 83-85**

**State's Argument (Hester's counter and Dimmesdale's counter) 90-92**

**Pearl (description, behavior, imagery) 83, 92**

**Roger and Arthur Relationship (town's original take vs. town's later**

**take, how does Roger see himself, what is Roger's goal, what  
does Arthur like initially, what pushes Arthur away) CH 9, CH 10**

**Dimmesdale (description, views of guilt/confession, tongue of flame,  
final scene) 111-116**