

==Take us to specific passages to point out reasons for your take

Bellingham's House (exterior, décor, garden) 83-85

State's Argument (Hester's counter and Dimmesdale's counter) 90-92

Pearl (description, behavior, imagery) 83, 92

Roger and Arthur Relationship (town's original take vs. town's later

take, how does Roger see himself, what is Roger's goal, what

does Arthur like initially, what pushes Arthur away) CH 9, CH 10

Dimmesdale (description, views of guilt/confession, tongue of flame,

final scene) 111-116