

# Huck Finn

Chapter 1-14

# Huck Finn

## Bildungsroman (Coming of Age)

- Search, Challenge, Development  
(Religious, Social, or Emotional), Identity
- Mid 1800s / Missouri
- Unreliable Narrator / 1<sup>st</sup> Person
- Diction and Syntax =
  - Vernacular and Utilitarian
  - Dialect
  - Style and Tone = Voice / Persona



HUCKLEBERRY FINN.

# Huck Finn

Schema (pl. schemata)

mental structure that represents some aspect of the world

way to organize current knowledge and provide a framework for future understanding.

schemata = rubrics, stereotypes, social roles, world views, and archetypes

Piaget's theory of development = children adopt a series of schemata to understand the world.

# Huck Finn

- Sketch of Home Life (Exposition)
  - Widow Douglas, Miss Watson, Judge Thatcher
  - Views of religion 14
    - Moses – “I don’t take no stock in dead people” 14
    - Good place vs. Bad place 14
    - Prayer vs. Superstition 23
- Peer Group (“The Gang”) 19
  - The Cave and the Pact and The Hijack 25
  - Tom vs. Huck = Foils

# Huck Finn

- Portrayal of Jim = The use of N word
  - Hair Ball Prophecy 29
- Pap 24, 31
  - Relationship with son
  - Views on schooling 31
  - New judge anecdote 33
  - Log cabin
    - Government rant and black vote 37
    - Drunken stupor and angel of death 39

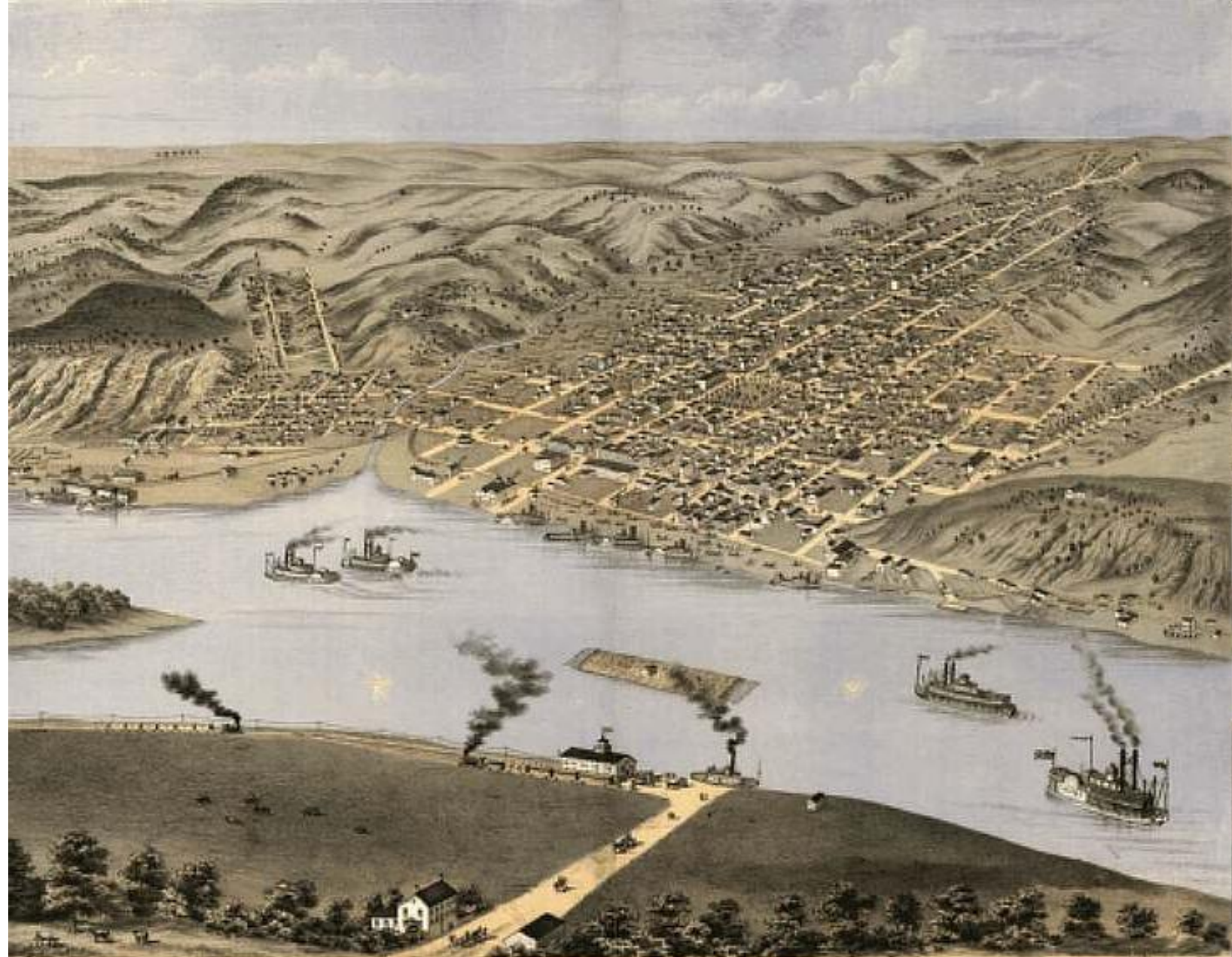
# Huck Finn

- Satire = A way of criticizing someone, an idea, or an institution, in which humor is used to show faults or weaknesses in order to promote change
  - Verbal Irony (Sarcasm)
  - Situational Irony
  - Hyperbole
  - Understatement
  - Juxtaposition

# Huck Finn

- Huck's Getaway
  - The escape plan 43
  - Jackson Island 45
  - Ferry boat search party 48
  - Reunion with Jim – Why on island? 52
  - Storm and frame house 59
  - Rattlesnake and other superstitions 61
  - Catfish and other tales 62





1. North River  
2. South River  
3. Hannibal  
4. Hannibal  
5. Hannibal  
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# THE VIEW OF THE HANNIBAL FROM THE MISSOURI RIVER

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49. Hannibal  
50. Hannibal

Printed by  
J. H. Smith  
Hannibal, Mo.



THE HOUSE POINTED OUT AS HUCKLE-  
BERRY FINN'S HOME.

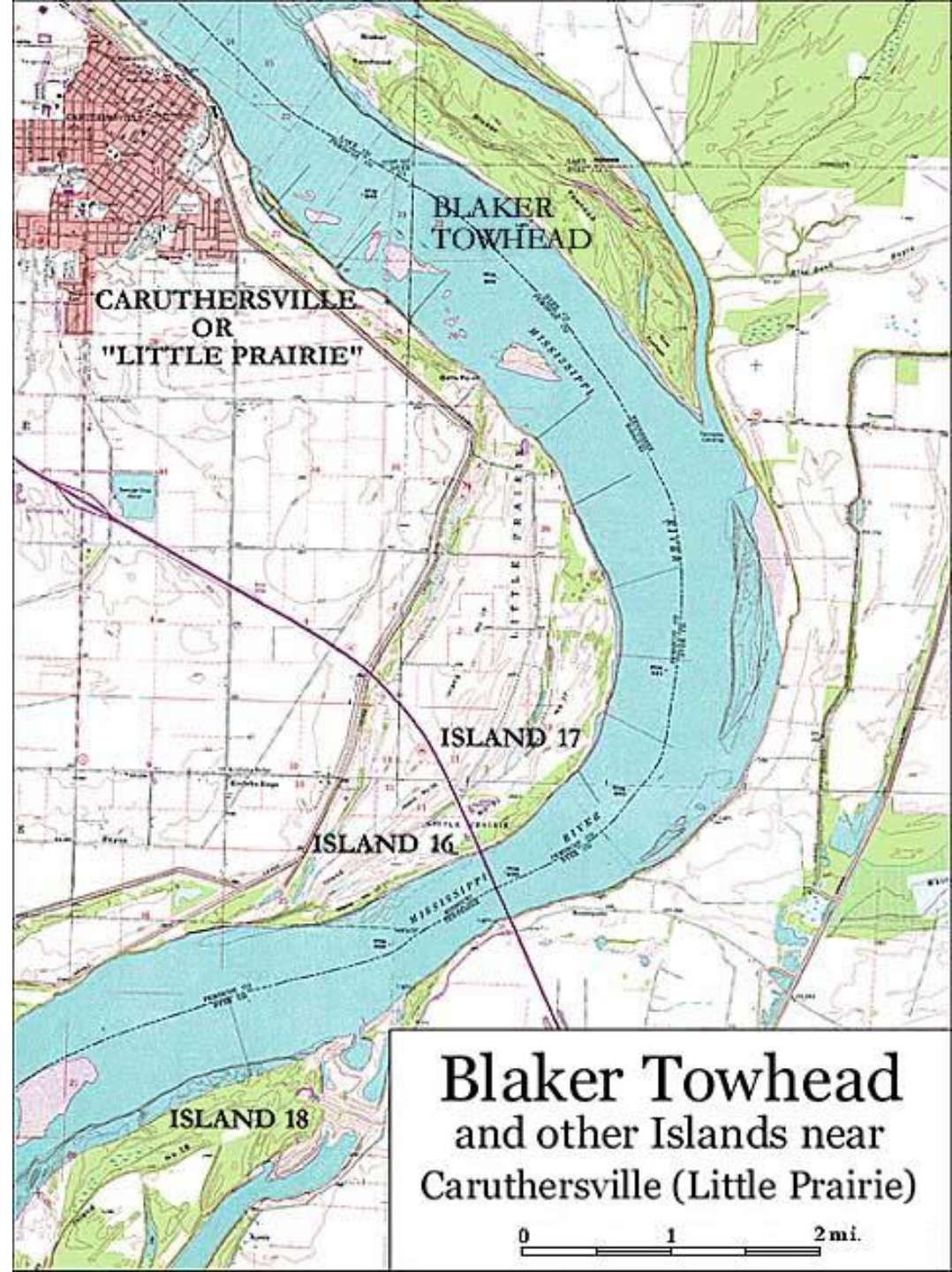
MARK TWAIN SAYS THAT THIS IDENTIFICATION SAVES  
THE TROUBLE OF BUILDING A HOUSE  
FOR THE PURPOSE.



Jackson Island and Lover's Leap,  
Hannibal, Mo.



- towhead example



# Huck Finn

- Sarah (Mary) Williams and George Peters 65
  - Judith Loftus in St. Petersburg
  - Huck as storyteller
  - Flee the island 70
  - Portrait of St Louis 72



ON THE RAFT.



# Huck Finn

- Wrecked Steamboat 73
  - Jim Turner to be shot by Jake Packard and Bill 74
    - Contrast this scene with Tom's gang
  - Huck and Jim stranded
  - Huck and ferry boat
  - Huck's conscience
    - Watchman and Jim Hornback 79
    - Is Huck responsible for fate of crooks?

# Huck Finn

- King Solomon 83
- Lazy rich, excessive number of women and children, lack of value
- Anticipatory device—set up event for bigger event—why tell us about something at a certain time in plotline?
  - Royalty to come
  - French speakers

# Extension

- Why do you think the Twain chose Huck -- an illiterate young boy -- as the voice through which to tell this story?



# Extension

- Do you believe in an afterlife?

If so, what does it look like in your mind's eye?

If not, what do you believe happens at death?

# Extension

- Do you know what DIY is?  
Do you know what urban exploring is?
- Would you be able to survive on your own?
  - How would you plan?
  - What would you pack?
  - How would you fund?
  - How would you get food and clothes?
  - Where would you sleep?
  - How would you work?