

Gatewood's Classroom
Huck Finn Chapters 24-33

===Provide a quick list of notes/thoughts about how Twain treats each of these components of a narrative in *The Adventures of Huckleberry Finn*

Structure

Conflict

Setting

Perspective

Diction/Language

Syntax/Pace

Tone/Attitude

Themes

===Give a quick summary about each of the steps in the Peter Wilks situation in the story—sort out the key characters and important events

King (Alexander Blodgett) on the River:

Mary Jane, Susan, and Joanna:

The Money Situation:

Doctor Robinson:

Huck and England:

Huck and Money:

The Undertaker:

Huck Tells Truth:

Mary Jane Plan:

New Heirs:

Tavern Justice:

Graveyard Dig:

Jim's Fate:

Fate of King and Duke:

===Give some quick notes on the set up to the final big situation of the story—the rescuing of Jim from Silas Phelps's farm
Huck's second "irony of conscience" (relate to letter and to prayer):

Phelps Plantation:

Huck's take on conscience (relate to fate of King/Duke):

Huck is now...

Tom is now...

