

Radio Show 4+ Rockumentary

Rockumentary

Intro (preview with headline, show, hosts)

- Patter (news, sports, trivia, jokes, top ten, celebrity gossip, interview)
- Contest (include prize)
- Announcement (school or community event)
- **Rockumentary (backstory, highlights, albums, awards, influences, stories, concerts)**
- Outro (wrap with thank you, show, hosts)

Rockumentary

- Possibilities
 - Follow same structure as previous show
 - Build show entirely around band/artist/genre
- Reminders
 - Announcement – Sell the event – Repeat key info two time
 - Songs – State song, artist, fact
 - Bridges – Link song and script
 - Contest – Use music to cover dead space

- WELCOME TO THE RADIO PROGRAM, "VINTAGE ROCK ANTHEM," THE SHOW THAT EXPLORES THE LIVES AND CAREERS OF LEGENDARY ROCKERS FROM DAYS PAST. I AM JIM SMITH, YOUR HOST FOR TODAY'S SHOW, "RIDERS ON THE STORM: THE REVOLUTIONARY AND TROUBLED DAYS OF THE DOORS." WE WILL FOCUS ON ONE OF ROCK'S MOST INFLUENTIAL AND ENIGMATIC BANDS, A BAND THAT BEGAN IN THE SHADY BARS OF DOWN-AND-OUT L.A. AND BLEW UP ON THE SCENE WITH ITS FIRST MAJOR SINGLE, "BREAK ON THROUGH," IN THE WINTER OF 1967.
- BREAK ON THROUGH (DISC 1)
- AS "BREAK ON THROUGH" SUGGESTS, UNLIKE MANY OF THEIR CONTEMPORARIES, THE DOORS COMPOSED MUSIC THAT WAS DARKER, DEEPER, MORE PSYCHOLOGICAL. WHILE OTHER BANDS PLAYED TO THE FLOWER-CARRYING, PEACE SIGN-WEARING LOVE CHILDREN--THE HIPPIES, THE DOORS PLAYED TO THE TRULY DISSATISFIED AND DISGRUNTLED. THEIR MUSIC WAS EDGY AND POETIC, TRULY CRITICIZING AND CHALLENGING THE SOCIETY OF THE 60S. IN THE SONG, "FIVE TO ONE," FROM THE WAITING FOR THE SUN ALBUM, THE VOCAL PIPES OF MORRISON ENCOURAGE YOUNG PEOPLE TO ORGANIZE AND TO FIGHT THE SYSTEM.
- FIVE TO ONE (DISC 2)
- DESPITE THE POLITICAL NATURE OF "FIVE TO ONE," THE MUSIC OF THE DOORS WAS NOT JUST REVOLUTIONARY AND CONTROVERSIAL IN A POLITICAL SENSE BUT ALSO IN A SOCIAL SENSE. THEIR MUSIC WAS OFTEN CONSIDERED TOO OBSCENE FOR PUBLIC TASTE. ONE NOTORIOUS EXAMPLE OCCURRED WHEN THE BAND PERFORMED ON THE ED SULLIVAN SHOW IN THE LATE 60S. THEY WERE ASKED TO OMIT SECTIONS FROM THEIR SONG, "LIGHT MY FIRE," BUT MORRISON AND HIS BANDMATES PERFORMED THE SONG LIVE IN ITS ORIGINAL FORM. THEY NEVER PLAYED ED SULLIVAN AGAIN.