

Scarlet Letter

Activity Notes

Activity One

- Open with context – General description of text and character
- Include round/flat and dynamic/static
- Use physical imagery, scenes, dynamic with other character to support your take
- Finish with overall lessons and themes
- Work on embedding your text support
 - ... “....” and “...” (Hawthorne 26).

Activity Two

- Work through the logical progression
 - Hidden sin = guilt = pain
 - Confession of sin
 - Result of confession
 - Role of God throughout process
 - Cite diction and imagery throughout

Activity Three

- Describe the detail
- Comment on the detail
- Details
 - Posture
 - Looks
 - Dress
 - House
 - Pitchfork
 - Window

Scarlet Letter Notes

- Summary Websites Do Not Count! –
 - You will get 0 credit in college if you cite from them
 - Use for study and review purposes only
 - Summary = Recap of ideas
 - Analysis = Investigation of ideas
- Plagiarism – The Scarlet P
 - You can't cut and paste
 - You can't rearrange the words
 - You will get booted from class, scholarship, college

Scarlet Letter Notes

- Character Analyses
 - Open with context on novel / character – quick overview and backstory
 - Follow this pattern:
Statement/Support/Commentary
 - Make sure to relate ideas and supports to overall ideas on character – what lessons / truths can we pull from character's story?

Scarlet Letter Notes

- Sources
 - Set up sources first time
 - In her article “...,” which explores the nature symbolism of the novel, the literary critic ... argues that Pearl is “...” (Page #).
 - Remember how to cite ...” (author/keyword #).

Scarlet Letter Notes

- Clarify actors when two of same gender are in same sentence
 - Hester and Pearl – When she sees her in the forest, she is upset at her because she throws off the letter and celebrates her freedom...
- Comma between two independent clauses joined by a conjunction—Semicolon without conjunction
 - S V, and S V
 - S V; SV

Scarlet Letter Notes

- However, therefore, rather – between two independent clauses
 - ...; however,
- Keep literary present
 - Dimmesdale feels guilt for his hidden sin
- No “I think that” – Just state your take

One Final Note

- Do The Work!
 - Read the book
 - Mark and comment as you go – Interact with text
 - Review markings
 - Read online summaries and analyses
 - Take notes in class – Review the notes
 - Work in study groups