

# Scarlet Letter

Activity Notes

# Activity One

- Open with context – General description of text and character
- Include round/flat and dynamic/static
- Use physical imagery, scenes, dynamic with other character to support your take
- Finish with overall lessons and themes
- Work on embedding your text support
  - ... “....” and “...” (Hawthorne 26).

# Activity Two

- Work through the logical progression
  - Hidden sin = guilt = pain
  - Confession of sin
  - Result of confession
  - Role of God throughout process
  - Cite diction and imagery throughout

# Activity Three

- Describe the detail
- Comment on the detail
- Details
  - Posture
  - Looks
  - Dress
  - House
  - Pitchfork
  - Window

# Scarlet Letter Notes

- Summary Websites Do Not Count! –
  - You will get 0 credit in college if you cite from them
  - Use for study and review purposes only
  - Summary = Recap of ideas
  - Analysis = Investigation of ideas
- Plagiarism – The Scarlet P
  - You can't cut and paste
  - You can't rearrange the words
  - You will get booted from class, scholarship, college

# Scarlet Letter Notes

- Character Analyses
  - Open with context on novel / character – quick overview and backstory
  - Follow this pattern:  
Statement/Support/Commentary
  - Make sure to relate ideas and supports to overall ideas on character – what lessons / truths can we pull from character's story?

# Scarlet Letter Notes

- Sources
  - Set up sources first time
    - In her article “...,” which explores the nature symbolism of the novel, the literary critic ... argues that Pearl is “...” (Page #).
    - Remember how to cite  
...” (author/keyword #).

# Scarlet Letter Notes

- Clarify actors when two of same gender are in same sentence
  - Hester and Pearl – When she sees her in the forest, she is upset at her because she throws off the letter and celebrates her freedom...
- Comma between two independent clauses joined by a conjunction—Semicolon without conjunction
  - S V, and S V
  - S V; SV



# Scarlet Letter Notes

- However, therefore, rather – between two independent clauses
  - ...; however,
- Keep literary present
  - Dimmesdale feels guilt for his hidden sin
- No “I think that” – Just state your take

# One Final Note

- Do The Work!
  - Read the book
  - Mark and comment as you go – Interact with text
  - Review markings
  - Read online summaries and analyses
  - Take notes in class – Review the notes
  - Work in study groups