Radio Show Format

Intro-   States show title and host names
                      Includes headline which previews the content and songs to be
                              covered in the show
                      Includes theme music which fits content and title of show

Songs-   Reference and rereference the title and artist of every song in
                              your show
                      All songs should include a lead with information about the band
                              or artist
                      Also, either before or after the song, give factoid about
                              the song—Ex. "That song debuted number 1 in 1998" or "That
                              song appeared on the soundtrack for…"

Bridges-   Each song must be connected to script with transition
                      Bridges connect common themes or situations between song and
                              script segments—they create continuity and consistency in a
                              show
                      Consider show themes which can help to create such flow:
                              decades, retrospectives, themes, genres, band types
                      Consider choosing instrumental music to run under all scripted
                              segments for more energy and pace
                      Link script and song by finding common theme or idea as **bridge**—Use
                      puns or plays on words to flow between the segments—Ex.
                              "That was an old Pearl Jam tune called "Footsteps" practiced and
                              demoed for their Ten album. Speaking of footsteps, time has
                              crept along to the portion of the show that we…" or "You just
                              heard The Red Hot Chili Peppers, and the boys basketball team is
                              red hot right now."

Patter-   Includes patter, fun useless information, which fills dead air
                              between songs
                      Patter can include: mini-rockumentaries, facts and stats, trivia and
                              jokes, tips and advice, news and entertainment
                      Consider creating a recurring segment in each show which gives
                              your show a distinctive stamp of individuality

Contest-   Includes a contest which elicits participation from the student
                              body
                      Contests can include: karaoke, dancing, trivia, movie lines
                      Includes a prize for the winner

Announce- Includes an announcement focused on community or school
events
Repeat key information (date/time/location/cost) at least two times
Consider creating a PSA using propaganda techniques and
Maslow's needs to encourage audience participation at and
patronage of events
Consider using production styles like acted scenes, man-on-street,
or plain folk appeal

Outro- Includes restatement of show title and host names
Includes preview of content for next show
Includes thank you to audience
Includes theme music which fits content and title of show

Broadcast Style

Scripts must be typed, spaced, and capped
Shows should run about twenty to thirty minutes

Sample Outline

Intro/Headline	00:00-01:00
Song #1	01:00-04:30
Announcement	04:30-05:30
Song #2	05:30-09:00
Patter	09:00-09:30
Song #3	09:30-13:00
Contest	13:00-14:00
Song #4	14:00-17:00
Interview	17:00-17:30
Song #5	17:30-19:30
Outro/Wrap Up	19:30-20:00