

The House of the Spirits

Chapters 1-5

Rosa the Beautiful

- Build a family tree – del Valle / Trueba
 - Look for patterns in family
 - Ex. Uncle Marcos and Nicolas 13
- “I” Voice – Who is it? 50 years later? 1
- Father Restrepo Sermon 3,7
 - Vision of Central/South American Catholicism
- Severo and Nivea del Valley
 - “Of the valley” – mythological origin/creation story
 - Role in first feminist movement 6, 66

Rosa the Beautiful

- Barrabas imagery/symbolism 18
- Esteban's Voice 20
 - Watch for shifts in narration
- Esteban and mines 5, 21, 34, 36
 - Symbolism of your 20s
 - Sweating for a dream, for love
- Rosa 22,26 vs. Ferula
 - Dream vs. reality
 - Where you want to be vs. Where you have been
 - Power of love to cut across time, to drive action

Rosa the Beautiful

- Autopsy 27, 39
 - The end of first love / O'Brien's "Coldness" 33, 36
 - Cemetery to Tres Marias = Death to rebirth
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Tres Marias

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- Role sister and mother
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Tres Marias

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Tres Marias

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Clara the Clairvoyant

- Clara
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Clara the Clairvoyant

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Clara the Clairvoyant

- Clara and Ferula and Esteban dynamic 94-96
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 - Ugly, hairy, monster, armadillo 101

The Time of the Spirits

- Blanca and Pedro Tercero
 - Innocent childhood love to romantic teenage love to transcendent adult love 105
- Culture of misogyny
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- Pedro Garcia and plague of ants 110-111
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The Time of the Spirits

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The Time of the Spirits

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The Lovers

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Foreshadowing

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