

# The House of the Spirits

Chapter 6-12

# Revenge

- Esteban's voice 176 (late 50s years old)
  - Can't make someone love you – Can't control love
  - Cane and shrinking and frustration
- The Count – Jean de Saligny 181
  - Bachelor, mannered, effeminate, traveler, socialite, schemer – Chinchilla business 182, 184
  - Marriage proposal with Blanca (24 years old) 184
  - Chinchilla bust and Blanca/Pedro Tercero 196

# Revenge

- Jaime and Nicolas (21 years old)
  - Jaime 185-186
    - Strong, studious, sentimental, humble leader, doctor
    - Friendship with Pedro Tercero
  - Nicolas 186-187
    - Pretty, intelligent, comes easy, spiritual, gallant, golden boy
    - Jaime stands up for brother 187
  - Amanda
    - Young new-age girl who will play a later role 188

# Revenge

- Death of Pedro Garcia 188
  - Esteban Garcia – Pancha's grandson – 10 years old
    - Nail in the eye of chicken 189
    - Peasant fate and revenge fantasies
    - “Height of power,” “instrument of tragedy” 190
  - Father Jose Dulce Maria and Pedro Tercero
  - The Poet 195
- Jean de Satigny narcs on Blanca 199
  - Esteban beats Blanca and hits Clara 200

# Revenge

- Pedro Segundo
  - Loyal, strong, silent – Friend to Clara 201
  - Leaves Tres Marias – Esteban on the hunt
- Esteban's voice 202 (60ish years old)
  - Loneliness – Has alienated everyone
  - Doesn't remember Pancha 203
  - Esteban Garcia and the Lebus Sawmill
    - The loss of Pedro Tercero's three fingers 206
    - Esteban Garcia "weep(s) with rage" – No reward

# The Brothers

- Big House on the Corner – Return to the city 209
  - Jaime – university, priestly, clinic doctor, sacrifice, guardian, secret love for Amanda 222
  - Nicolas – wandering, dance lessons 219, balloon 229
  - Blanca – pregnant
    - Esteban forces The Count to marry Blanca 213
    - Cane as symbol of power, control, anger
  - Amanda 216, 220 – Thin, black hair and eyes, black dresses, funky jewelry, hashish, existential
  - Miguel 223

# The Brothers

- Esteban
  - His ironic view of his leadership 224
  - His election as Senator 226
- Amanda pregnant 231-234
  - Amanda and Miguel – poverty – look vs. reality
  - Jaime (responsible, protector) vs. Nicolas (childish, naïve) 233
  - The Poet 236
  - Abortion 238, 241
- Esteban and shrinking 245

# The Count

- Big House on the Corner = social microcosm
  - Clara – spiritualists and leftists
  - Esteban – partyists and conservatives
- The Count
  - House in the North – hot suffering wasteland 254
  - Count's lifestyle – fashion, cars, antiques, casino, debts, drugs, photography – motivation for marriage 248-249
  - Mummies, dark room, secrets 260



# Little Alba

- Clara – Blanca – Alba = Names of light 262
- Miguel watches birth of Alba 264
  - Redemption for Esteban 266, 275
  - Jaime's view of reading/education 271
- Alba would one day have to identify body of The Count
  - no idea of her father 266
- Role of art – Rosa embroidery, Blanca pottery, Alba painting 270

# Little Alba

- Nicolas 272
  - Sell ring to travel
  - Asceticism – begs, disciplines, denies, spiritualism
- Blanca
  - Meeting with Pedro Tercero at the gardens
  - Complications of her love with Pedro Tercero 279
- The Poet – Guns and flowers at funeral 282
- Esteban Garcia
  - Trip to the Big House on the Corner 283
  - Police recommendation letter 288

# Little Alba

- Death of Clara = Death of soul of house 288, 296
  - Clara 50s years old
  - Alba 7 years old
  - Esteban 60s/70s
- Funeral
  - Return of Pedro Segundo
  - Esteban puts Clara's teeth in pouch
  - Nivea's head buried as well

# The Epoch of Decline

- Esteban's voice 292
  - Bed = Sailboat of gentle blue silk sea
  - Esteban cares for Clara, reconciles with her 294
  - Esteban sees her 20 years later 295
- Jaime (left) vs. Esteban (right) 297
- Nicolas
  - Shaved head and nakedness 299
  - Society for nothingness
  - Sent to America by Esteban

# The Epoch of Decline

- Alba's schooling 303
  - Small turn in Esteban's character
  - School – magic to pragmatism – spiritualism to sin
- Mausoleum
  - Rosa and grave robbing and kiss 305
  - Esteban alone, shriveling up, die like a dog 306
- Esteban tries to rally the Right 308
  - Silver cane and lion mane
  - Calls on Colonel Hurtado 309
  - Tres Marias in decline and peasant in arms

# The Epoch of Decline

- Death of Jean de Satigny 313
  - Alba doesn't know truth of father
- Pedro Tercero
  - The original hipster 309
  - Other women vs. true love Blanca 311
  - Greatest challenge to love – living together 311
- Esteban's voice 313
  - Visit to Christopher Columbus 315
  - Cooperative of prostitutes
  - Cries and thinks of Clara 317

# The Awakening

- Alba – 18 years old 319
  - Relationship with Miguel
  - Rich girl with revolutionaries at the university 319
    - Young energized students – insignia of raised fist
  - Confronts Esteban Garcia 325
    - Memory of 14<sup>th</sup> birthday – forced kiss 327
  - Sebastian Gomez – inspirational professor 320
  - Ana Diaz – mocks Alba's role

# The Awakening

- Alba and Miguel
  - Honeymoon to revolution 331
  - Miguel's point of view on revolution 333
- The Candidate = Salvador Allende
- Amanda 337
  - Toll of drug addiction
  - 20 years have passed
  - Jaime has to save her again



# The Conspiracy

- Socialists win the election
  - Rich pull money, resources, products
  - Rich coordinate teamster strikes
  - US helps with economic destabilization 342, 347
  - General Hurtado references a coup 343
- Pedro Tercero now incorporated 343
  - Desk job and prosaic love 343-344
  - Ultimatum to Blanca – 2 years will pass 345

# The Conspiracy

- Esteban
  - Calls for military action – dramatic irony 349
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  - Hijacking food and guns 351
- Amanda
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- Miguel
  - Role as revolutionary 354

# The Conspiracy

- Tres Marias
  - Esteban kidnapped and paraded 356
  - Pedro Tercero must save him 360
    - Alba learns about her father 358
- The graffiti of The Poet – futility of peace 362
- Visit of Luisa Mora
  - Vision of suffering, blood, pain, death 364

# Foreshadowing

- The friendship of Jaime and Pedro Tercero would last until death 186
- Esteban Garcia will reach a height of power and have family in his fist 189
- Amanda will give her life for her brother 224
- The Poet's funeral 282
- "Enemy of democracy" – slogan of coming dictatorship 308
- Esteban Garcia as beast in shadows of Alba's dreams 328

# Foreshadowing

- Jaime will shake The Candidate's hand a final time in hail of bullets 334
- Alba will be taken 365