

The House of the Spirits

Chapter 6-12

Revenge

- Esteban's voice 176 (late 50s years old)
 - Can't make someone love you – Can't control love
 - Cane and shrinking and frustration
- The Count – Jean de Satigny 181
 - Bachelor, mannered, effeminate, traveler, socialite, schemer – Chinchilla business 182, 184
 - Marriage proposal with Blanca (24 years old) 184
 - Chinchilla bust and Blanca/Pedro Tercero 196

Revenge

- Jaime and Nicolas (21 years old)
 - Jaime 185-186
 - Strong, studious, sentimental, humble leader, doctor
 - Friendship with Pedro Tercero
 - Nicolas 186-187
 - Pretty, intelligent, comes easy, spiritual, gallant, golden boy
 - Jaime stands up for brother 187
 - Amanda
 - Young new-age girl who will play a later role 188

Revenge

- Death of Pedro Garcia 188
 - Esteban Garcia – Pancha's grandson – 10 years old
 - Nail in the eye of chicken 189
 - Peasant fate and revenge fantasies
 - “Height of power,” “instrument of tragedy” 190
 - Father Jose Dulce Maria and Pedro Tercero
 - The Poet 195
- Jean de Satigny narcs on Blanca 199
 - Esteban beats Blanca and hits Clara 200

Revenge

- Pedro Segundo
 - Loyal, strong, silent – Friend to Clara 201
 - Leaves Tres Marias – Esteban on the hunt
- Esteban's voice 202 (60ish years old)
 - Loneliness – Has alienated everyone
 - Doesn't remember Pancha 203
 - Esteban Garcia and the Lebus Sawmill
 - The loss of Pedro Tercero's three fingers 206
 - Esteban Garcia “weep(s) with rage” – No reward

The Brothers

- Big House on the Corner – Return to the city 209
 - Jaime – university, priestly, clinic doctor, sacrifice, guardian, secret love for Amanda 222
 - Nicolas – wandering, dance lessons 219, balloon 229
 - Blanca – pregnant
 - Esteban forces The Count to marry Blanca 213
 - Cane as symbol of power, control, anger
 - Amanda 216, 220 – Thin, black hair and eyes, black dresses, funky jewelry, hashish, existential
 - Miguel 223

The Brothers

- Esteban
 - His ironic view of his leadership 224
 - His election as Senator 226
- Amanda pregnant 231-234
 - Amanda and Miguel – poverty – look vs. reality
 - Jaime (responsible, protector) vs. Nicolas (childish, naïve) 233
 - The Poet 236
 - Abortion 238, 241
- Esteban and shrinking 245

The Count

- Big House on the Corner = social microcosm
 - Clara – spiritualists and leftists
 - Esteban – partyists and conservatives
- The Count
 - House in the North – hot suffering wasteland 254
 - Count's lifestyle – fashion, cars, antiques, casino, debts, drugs, photography – motivation for marriage 248-249
 - Mummies, dark room, secrets 260

Little Alba

- Clara – Blanca – Alba = Names of light 262
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 - Redemption for Esteban 266, 275
 - Jaime's view of reading/education 271
- Alba would one day have to identify body of The Count
 - no idea of her father 266
- Role of art – Rosa embroidery, Blanca pottery, Alba painting 270

Little Alba

- Nicolas 272
 - Sell ring to travel
 - Asceticism – begs, disciplines, denies, spiritualism
- Blanca
 - Meeting with Pedro Tercero at the gardens
 - Complications of her love with Pedro Tercero 279
- The Poet – Guns and flowers at funeral 282
- Esteban Garcia
 - Trip to the Big House on the Corner 283
 - Police recommendation letter 288

Little Alba

- Death of Clara = Death of soul of house 288, 296
 - Clara 50s years old
 - Alba 7 years old
 - Esteban 60s/70s
- Funeral
 - Return of Pedro Segundo
 - Esteban puts Clara's teeth in pouch
 - Nivea's head buried as well

The Epoch of Decline

- Esteban's voice 292
 - Bed = Sailboat of gentle blue silk sea
 - Esteban cares for Clara, reconciles with her 294
 - Esteban sees her 20 years later 295
- Jaime (left) vs. Esteban (right) 297
- Nicolas
 - Shaved head and nakedness 299
 - Society for nothingness
 - Sent to America by Esteban

The Epoch of Decline

- Alba's schooling 303
 - Small turn in Esteban's character
 - School – magic to pragmatism – spiritualism to sin
- Mausoleum
 - Rosa and grave robbing and kiss 305
 - Esteban alone, shriveling up, die like a dog 306
- Esteban tries to rally the Right 308
 - Silver cane and lion mane
 - Calls on Colonel Hurtado 309
 - Tres Marias in decline and peasant in arms

The Epoch of Decline

- Death of Jean de Satigny 313
 - Alba doesn't know truth of father
- Pedro Tercero
 - The original hipster 309
 - Other women vs. true love Blanca 311
 - Greatest challenge to love – living together 311
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 - Cooperative of prostitutes
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The Awakening

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 - Rich girl with revolutionaries at the university 319
 - Young energized students – insignia of raised fist
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The Awakening

- Alba and Miguel
 - Honeymoon to revolution 331
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- Amanda 337
 - Toll of drug addiction
 - 20 years have passed
 - Jaime has to save her again

The Conspiracy

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 - Rich pull money, resources, products
 - Rich coordinate teamster strikes
 - US helps with economic destabilization 342, 347
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The Conspiracy

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The Conspiracy

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 - Vision of suffering, blood, pain, death 364

Foreshadowing

- The friendship of Jaime and Pedro Tercero would last until death 186
- Esteban Garcia will reach a height of power and have family in his fist 189
- Amanda will give her life for her brother 224
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Foreshadowing

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- Alba will be taken 365