

# House of Spirits Notes

# Scene

- State work/author
- Give context of scene / Put us in the work
  - In chapter...
  - Late in the story...
  - After someone does something...
- Need text support
  - Words/phrases/images/quotes to document
- Summary Sentence
  - Overall lessons/takeaways/messages/purposes
  - Connect with larger themes of the text
  - “Importance” is not a theme

# Character

- Overview of character
- Examples of character and of you
  - Connections with characters
  - Examples and explanations
    - I am like Jaime because I am studious.  
WHY?
  - What are your philosophies/attitudes/beliefs/  
motivations/goals/dreams
  - Tell me something / Give me insight

# Interview Analysis

- Open with context of interview
- Diction/devices/tone/yes...but
  - Euphemism – uncomfortable
  - Red Herring – 9/11
- Finish with purpose/goal/objective of the interview

# Story Corps Interview

- Suggestions for future?
- Make the connections of responses to your own visions of self, of interviewee, of family
  - I was surprised to hear my mother was...
  - That's when I found out dad...
  - Explore the ideas – show me your philosophies/motivations
- Your story is a human story