

House of Spirits Notes

Scene

- State work/author
- Give context of scene / Put us in the work
 - In chapter...
 - Late in the story...
 - After someone does something...
- Need text support
 - Words/phrases/images/quotes to document
- Summary Sentence
 - Overall lessons/takeaways/messages/purposes
 - Connect with larger themes of the text
 - “Importance” is not a theme

Character

- Overview of character
- Examples of character and of you
 - Connections with characters
 - Examples and explanations
 - I am like Jaime because I am studious.
WHY?
 - What are your philosophies/attitudes/beliefs/
motivations/goals/dreams
 - Tell me something / Give me insight

Interview Analysis

- Open with context of interview
- Diction/devices/tone/yes...but
 - Euphemism – uncomfortable
 - Red Herring – 9/11
- Finish with purpose/goal/objective of the interview

Story Corps Interview

- Suggestions for future?
- Make the connections of responses to your own visions of self, of interviewee, of family
 - I was surprised to hear my mother was...
 - That's when I found out dad...
 - Explore the ideas – show me your philosophies/motivations
- Your story is a human story