# Analysis Essay

# Intro

- Context
  - Use allusion to connect idea to another work
  - Use anecdote to connect idea to you
  - Ref goal of writers in developing settings and characters
  - Ref how literary theme plays out in real life
- Author/work
  - Tim O'Brien, in *The Things They Carried*, creates…
- Thesis
  - Message/goal/objective/purpose/takeaway from the scene

# Setting

- What is overall message of the scene/setting?
- What tools does the writer use to develop message?
  - **Diction** and **imagery** and **literary devices**
  - Why/how does the author use these tools?
  - What is the effect of these tools?
- What is **mood/atmosphere**?  What is **tone/attitude**?
- You need text support throughout paragraph

# Character

- What is the overall message of the character?
- What tools does the writer use to develop message?
  - **Diction** and **imagery** and **literary devices**
  - Looks/dress/thoughts/feelings/words/actions
  - **Dynamic/static/round/flat**
  - Why/how does the author use these tools?
  - What is the effect of these tools?
- Get into psychology/motivations of character
- You need text support throughout paragraph

# MELCON Paragraph Structure

- **M**ain idea = topic sentence
  - **E**xample/evidence
  - **L**ink example to topic
    - Explanation/commentary
    - How/why diction/device is used?
    - Repeat this pattern several times within paragraph
- **Con**cluding idea = summary sentence