

Directions: Answer the following questions with complete information, although you do not have to write complete sentences. Use the number of points to guide you in the detail of response which you need to provide.

1. At the beginning of Act IV, Macbeth seeks the advice of the witches who conjure some apparitions. Identify the first three apparitions that appear to Macbeth and explain what each reveals to Macbeth. (6)

*

*

*

2. What is the fourth apparition? What does the fourth apparition indicate to Macbeth? What is the historical connection with the fourth apparition? (3)

3. What does Lennox confirm to Macbeth? In an *aside*, what does Macbeth resolve “with the firstlings of (his) heart” to do? (2)

4. Discuss the *tone* of Lady Macduff in response to the news of her husband’s departure. Use *diction* or *imagery* from the passage to support your view. (3)

5. Define *stichomythia*. Explain how it works in the dialogue between Lady Macduff and her Son with examples from the text. (3)

6. Examine the dialogue with Macduff and Malcolm. If you were a director, how would you stage this scene, accounting for the following items? Then justify your response based on the attitude (*tone*) and atmosphere (*mood*) of the scene. Consider these ideas in your response: What is the difference in approach of the two characters? What is the *subtext* (suggestions) of the dialogue and action? What are the *motives* of each character? (10)

Setting

Lighting

Costumes

Action (action/interaction/reaction)

Justification

6. Malcolm explains that he would not make a good leader. What are the two reasons that would cause Malcolm to be a poor leader and, in fact, would make Macbeth a better leader than him? What is the punch line to these thoughts? (3)

7. Malcolm says that good leaders possess “justice, verity, temp’rance, stableness, / Bounty, perseverance, mercy, lowliness, / Devotion, patience, courage, fortitude.” What are three qualities essential for effective leadership in today’s world and why? (6)

*

*

*

8. What does the English King Edward apparently have the power to do? (1)

9. Ross interrupts the conversation between Malcolm and Macduff. What does he report? What does Malcolm mean when he says that the news is the “whetstone of your sword?” (2)

