

## *Into the Wild Questions*

What is the role of a third space in our lives? How do we find our third space?

Why did the Salton Sea development fail?

Do we need adversity/challenge to reach enlightenment?

What is the path to purpose? How do you know when you found what you were looking for? What does “finding yourself” mean?

Did Chris believe he was going to succeed in the wild? Was it a death wish? Did his attitude change while he was in the wild? What does Chris think/feel as he realizes the truth of the situation in the wild?

Is there a “Chris McCandless Effect”? How many others have gone into the wild since the book’s publication?

Where is the line between materialism and necessity?

What drives people to make big changes in their lives?

What was Chris’s plan for life after the wild? What do we do after we accomplish a dream?

What is stopping me from dropping everything and doing what I want?

How do you redefine home after leaving home?

Is “happiness only real when shared”?

How does Chris reconcile his lifestyle when he depends on those who live against his lifestyle?

Why the hypocrisy with Chris’s judgments of his father vs. his literary heroes?

Did Chris ever second-guess himself? Is there value in owning mistakes? Is there a time to admit failure and cut loose before going too far?

What is Chris’s opinion on human interaction vs. transcendental experience?

Was Chris’s journey selfish or selfless?

How was Chris able to connect with others so easily? What goes into making friends, having charisma, influencing people?

Does Chris have attachment issues? How do we overcome the past? What was the last straw with the family? How does family influence our identity?

What does “(quote/graffiti)” mean?

