Introduction Paragraph (Broad to specific)
Attention Grabber
(question, anecdote, imagery, quote)
Background Information
(setting, characters, mindset, definitions)
Thesis Statement

Body Paragraph #1 (Organize paragraph by key topics/movements of passage)
Topic #1 (See MELCON or UNC Models)
Main Idea Sentence (tells the reader what the ¶ will discuss; relates directly back to prove your thesis)
Evidence (specific examples/details/quotes from the text that prove this topic and your thesis)
Explanation (explains how and why evidence relates to ¶'s main idea; describes specifically how that context proves thesis)
Concluding Sentence (pulls ideas together; returns paragraph to thesis)

Body Paragraph #2
Topic #2 (See MELCON or UNC Models)
Main Idea Sentence (tells the reader what the ¶ will discuss; relates directly back to prove your thesis)
Evidence (specific examples/details/quotes from the text that prove this topic and your thesis)
Explanation (explains how and why evidence relates to ¶'s main idea; describes specifically how that context proves thesis)
Concluding Sentence (pulls ideas together; returns paragraph to thesis)

Body Paragraph #3
Topic #3 (See MELCON or UNC Models)
Main Idea Sentence (tells the reader what the ¶ will discuss; relates directly back to prove your thesis)
Evidence (specific examples/details/quotes from the text that prove this topic and your thesis)
Explanation (explains how and why evidence relates to ¶'s main idea; describes specifically how that context proves thesis)
Concluding Sentence (pulls ideas together; returns paragraph to thesis)

Conclusion Paragraph (Specific to Broad)
Recap Main Points
(can connect/extend/comment if you want)
Restate Thesis
(reword/re-emphasize what you have proven)
Clencher
(Clench: final big idea, statement, or quote [*never use ?*])