

One Flew Over the Cuckoo's Nest

Context

Cultural Context

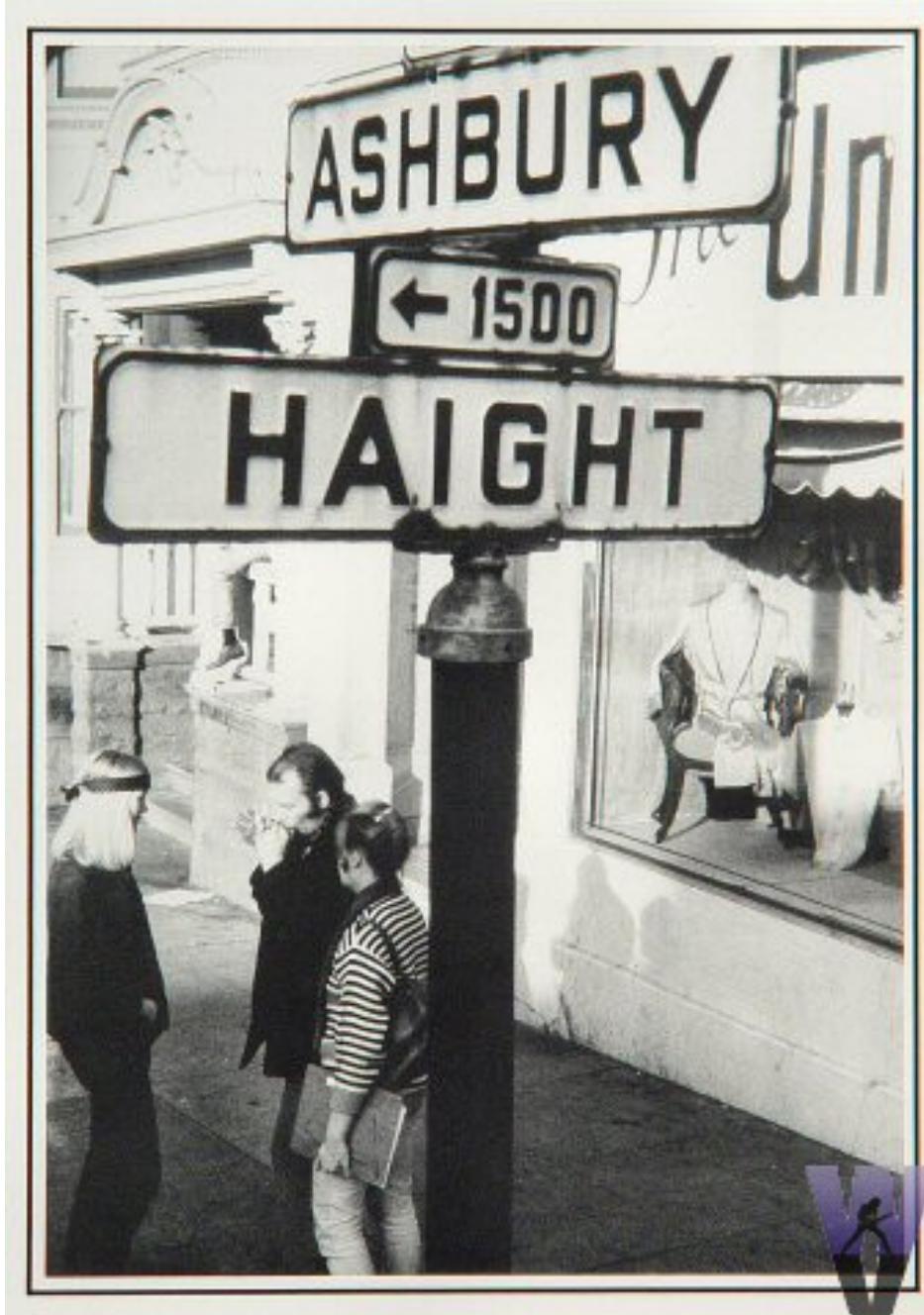
- Counterculture Movement 1950s/1960s
 - Greasers, Beats, Hippies vs. the Military-Industrial Complex
 - Cleveland Rock n Roll (Alan Freed / Dick Clark) to Haight-Ashbury Psychedelics
 - Teenage Pop Culture – Music (Beatles / Elvis Presley) and Film (The Wild One / Rebel without a Cause)
 - Suburbia, Disposable Income, Downtime

Biographical Context

- Ken Kesey
 - Wrestler
 - Oregon and Stanford Writing Programs
 - Merry Pranksters
 - Menlo Park Veterans Administration Hospital (VAs)
 - CIA-financed LSD experiments at Stanford
 - Project MKULTRA
- Timothy Leary
 - Tune In, Turn On, Drop Out









710 Ashbury



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Themes and Take Aways

- Individual vs. Institution (McMurphy vs. Ratched)
 - Compromising, Selling Out, Losing Self in Social System
- Definition of Masculinity
- Definition of Sanity / Normality
- Role of Laughter
- Emptiness of Institution Speak
- Passive vs. Active Living (Rabbits)
- Definition of Anti-Hero
- Abuses of Mental Institutions